

SYLLABUS

CLASS - 1

- **Words** : Singulars and rules regarding making plurals; pronunciation.
- **Genders** : Types and allocation.
- **Nouns** : Common, Proper, Abstract, Collective, Un[countable].
- **Spellings** : Jumbled and unusual.
- Introduction to Synonyms and antonyms with basic examples.
- Articles, numbers, one word for many (substitution).
- Pairing, Rhyming words and odd one out.
- **Verb** : Basic tenses, Person/Subject and verb agreement. Building simple sentences.
- **Reading Comprehension** : Understanding Stories, learning to draw conclusions/ morals and locating specific information and details.
- **Interactive English** : General day-to-day interactions and short dialogues; Telephonic Conversation; Writing and understanding messages; Responding to situations at functions like greeting, thanking, requests, apologies, asking for information/ permission, introducing (oneself), etc.

CLASS - 2

Vocabulary and Functional Grammar (elementary structure and application)

Vowels and consonants; vocabulary connected with actions, pictures, shapes, functions, qualities and quantities; singulars and plurals; jumbled letters of words; pairing and rhyming words; synonyms; antonyms; genders; some parts of speech; articles; numbers; regular and irregular verbs; simple and some continuous tenses; punctuation; odd one out; etc.

Reading Comprehension

Understanding meanings of words with shades of difference contextually; understanding the main theme/idea of the story; locating specific information; perception of moral; etc.

Interactive English

Spoken English in personal and telephonic conversations; expressions like greeting, thanking; making requests; seeking permission; giving information; introducing self; apologies; etc.

CLASS - 3

Vocabulary and Functional Grammar (elementary structure and application)

Alphabetical order; pronunciation pattern and words; singulars and plurals; articles; numbers; pairing and rhyming words; synonyms; antonyms; genders; analogy; parts of speech and their functions; tenses with context to different times and persons; regular, irregular, auxiliary and modal verbs; sentences with words jumbled; punctuation; odd one out; etc.

Reading Comprehension

Understanding meanings of words with shades of difference contextually; understanding the main theme/idea of the story; locating specific information; dialogues and their references; information gathering and contextual understanding; perception of moral; etc.

Interactive English

Greeting, thanking, making requests, seeking permission, giving information, introducing self, apologies, exchanging pleasantries; mannerism in personal and telephonic conversations; etc.

CLASS - 4

Vocabulary and Functional Grammar

Alphabetical order; pronunciation pattern through syllable; vocabulary; analogy; singulars and plurals; pairing and rhyming words; articles; collocations; homophones; homonyms; synonyms; antonyms; genders; numbers; parts of speech and their relative use in sentences; clauses; phrases; tenses and their applications with context to different times and persons; regular, irregular, auxiliary and modal verbs; phrasal verbs; sentences with words jumbled; punctuation; odd one out; one word for many; idioms; direct and indirect narration; etc.

Reading Comprehension

Understanding shades of meanings of words contextually and the main theme/idea of the story; finding specific information; understanding the use of auxiliary, modal and phrasal verbs; information gathering; overall perception; finding the moral; etc.

Interactive English

Spoken and formal English for exchange of pleasantries; greeting, thanking, making requests; seeking permission; giving information; introducing self; apologies; passing on information briefly but wholly; etiquettes for personal and telephonic conversations; etc.

CLASS - 5

Vocabulary and Functional Grammar

Syllables and pronunciation pattern; analogy; singulars and plurals; pairing words; synonyms; antonyms; determiners; articles; quantifiers; collocations; homophones; homonyms; genders; numbers; parts of speech and their relative use in sentences; clauses; phrases; tenses and their applications with context to different times and persons; regular, irregular, helping, modal and phrasal verbs; sentences with words jumbled; punctuation; subject-verb agreement; odd one out; one word for many; idioms; direct and indirect narration; active and passive voice; etc.

Reading Comprehension

Understanding meanings of words with shades of difference contextually; understanding the main theme/idea of the story; locating specific information therein; understanding the use of auxiliary, modal and phrasal verbs; use of details and their references; information gathering and contextual understanding; perception of moral; etc.

Interactive English

Spoken English used in exchange of pleasantries and mannerism in personal and telephonic conversations; expressions like greeting, thanking; making requests; seeking permission; giving information; introducing self; apologies; passing on information briefly but wholly; etc.

CLASS - 6

Vocabulary and Functional Grammar

Syllables and words; singulars and plurals; vocabulary; analogy; synonyms; antonyms; pairing words; determiners; quantifiers; articles; collocations; homophones; homonyms; genders; numbers; parts of speech and their relative use in sentences; phrasal verbs; clauses; phrases; various tenses and their use for different actions; regular, irregular, auxiliary and modal verbs; structure of sentences; punctuation; error correction; subject-verb agreement; odd one out; one word for many; idioms; direct and indirect narration; active and passive voice; etc.

Reading Comprehension

Comprehending the story throughout with context to its detailed information; understanding the phrases, phrasal verbs, idioms used therein, contextually and otherwise; studying details and their effects; information for and about as referred therein; perception of moral; etc.

Interactive English

Exchange of pleasantries; greeting; thanking; apologising; consoling; warning; giving opinions, advice; polite disagreement; introducing self; making requests; seeking permission; giving information briefly but wholly; etiquettes in personal and telephonic conversations; etc.

CLASS - 7

Vocabulary and Functional Grammar

Syllables, formation of words as and from different parts of speech; analogy; synonyms; antonyms; adjectives, adverbs and their degrees of comparison; homophones; homonyms; articles; various clauses such as noun, adjective and adverb clauses; strong, weak, transitive and intransitive verbs; sequence of tenses; direct and indirect narration; active and passive voice; cloze text; types of a sentence, such as exclamatory, interrogative, declarative, assertive, imperative; fact, opinion and inferences with their understanding; phrasal verbs; idioms; question tags; punctuation; error correction; odd one out; one word for many; etc.

Reading Comprehension

Comprehending the story throughout with context to its detailed information; understanding the information given in news reports, diary entries, advertisements, various reviews and use of phrases, phrasal verbs, idioms therein, contextually; perception of moral; etc.

Interactive English

Exchange of pleasantries; greeting; thanking; apologising; consoling; warning; giving opinions, advice; polite disagreement; introducing self; making requests; seeking permission; giving information briefly but wholly; etiquettes in personal and telephonic conversations; etc.

CLASS - 8

Vocabulary and Functional Grammar

Syllables, formation of words as and from different parts of speech; analogy; synonyms; antonyms; adjectives, adverbs and their degrees of comparison; homophones; homonyms; articles; various clauses such as noun, adjective and adverb clauses; strong, weak, transitive and intransitive verbs; sequence of tenses; direct and indirect narration; active and passive voice; cloze text; types of a sentence, such as exclamatory, interrogative, declarative, assertive, imperative; fact, opinion and inferences with their understanding; phrasal verbs; idioms; question tags; punctuation; error correction; odd one out; one word for many; etc.

Reading Comprehension

Comprehending the story throughout with context to its detailed information; understanding the information given in news reports, diary entries, advertisements, various reviews and use of phrases, phrasal verbs, idioms therein, contextually; perception of moral; etc.

Interactive English

Formal written English for communication; etiquettes for personal/telephonic conversations; various expressions; seeking permission; introducing self; passing on information briefly but wholly; giving advice; consoling; warning; argument; polite disagreement; etc.

CLASS - 9

Vocabulary and Functional Grammar

Same word as different parts of speech; analogy; synonyms; antonyms; articles; homophones; homonyms; cloze text; adjectives, adverbs and their degrees of comparison; transitive and intransitive verbs; sequence of tenses; types of sentences; direct and indirect narration; active and passive voice; fact, opinion and inferences; phrases; idioms; question forms; conditionals; punctuation; error correction; odd one out; one word for many; etc.

Reading Comprehension

Comprehending the story throughout with context to its detailed information; understanding the information given in news reports, diary entries, advertisements, various reviews and use of phrases, phrasal verbs, idioms therein, contextually; perception of moral; etc.

Interactive English

Formal written English for communication; etiquettes for personal/telephonic conversations; various expressions; seeking permission; introducing self; passing on information briefly but wholly; giving advice; consoling; warning; argument; polite disagreement; etc.

CLASS - 10

Vocabulary and Functional Grammar

Same word as different parts of speech; analogy; synonyms; antonyms; articles; homophones; homonyms; cloze text; adjectives, adverbs and their degrees of comparison; transitive and intransitive verbs; sequence of tenses; fact, opinion and inferences; simple and complex sentences; direct and indirect narration; active and passive voice; phrases; idioms; question forms, conditionals; punctuation; error correction; odd one out; one word for many; etc.

Reading Comprehension

Comprehending the story throughout with context to its detailed information; understanding information given in reports, diary entries, menus; coupons; advertisements, various reviews and use of phrases, phrasal verbs, idioms therein, contextually; perception of moral; etc.

Interactive English

Etiquettes for personal/telephonic conversations and styles and manners in formal written communications like, various expressions, seeking permission, informing & advising, getting things done, consoling, warning, disagreement, applying for jobs, drafting of C.V., etc.